

Ellie Ansell

Technical Animation | Generalist

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I'm interested in VR and advertising as it would enable me to utilise my generalist skill-set and work on a variety of projects with unique problems. I get stuck into technical challenges, and have an artistic eye for detail.

PROFICIENCIES Technical animation, lighting, rigging, animation, modelling, scripting, pre-production

LANGUAGES Python, C++, XML

SOFTWARE (Advanced) Maya, Marvellous Designer, Vray for Maya, Boujou, Nuke; (Basic) Mari, Houdini

FINAL YEAR PROJECTS **Masterclass: Animation with Bluezoo**
Animation / rigging / lighting / modelling

Innovations: Dynamic advertising

Using a raspberry pi to collect environmental data, and then use the code with this data to manipulate a final image in a scene.

- Shortlisted for the Pitch on the Pitch competition 2016 (entrepreneurial)

Python / XML / circuitry with the Raspi / modelling / rigging / pre-pro. / bifrost / maya fluids for smoke

Programming: GLSL IDE, group programming project

Using C++ to read and write XML and json files storing data, and camera manipulation for a user friendly interface.

C++ / XML / json

Final Major Project: The Witch's Cat (group project)

Directing / Hair and fur / nCloth / lighting / Rendering / pre-pro.

WORK EXPERIENCE

VFX related experience
JUNE-JULY 2016 **3D Casual Contract**
Bournemouth University, Dorset.
Rigging, animation, tracking and 2D overlays
animation of hands moving a controller.
Ref: Jian Chang

SEPT. 2013/ 2014 / 2015 **BFX Festival volunteer**
Helping to make the event run smoothly.
Bournemouth University, Dorset.
Ref: Tracey Ricketts

SEPT. 2014 - JUNE 2015 **PAL (Peer Assisted Learning) leader**
Facilitating teaching for 1st year students.
Bournemouth University, Dorset
Ref: Charlotte Thackarey

Non-VFX-related
APRIL 2013- PRESENT **Book keeping**
NW Site Inspections Ltd.
Rawtenstall, Lancashire.
Organising the company's receipts, logging expenses neatly for the accountant.

DEC. 2013 - MAY 2014 **Lifeguard**
Rossendale Leisure Trust, Lancashire
Lifeguarding, first aid training, cleaning

References available on request.

EDUCATION
UNIVERSITY
2013-2016

NCCA at Bournemouth University studying Computer Visualisation and Animation BA (Hons.).
Graduated with 1st class degree.

SIXTH FORM
2011-2013

Bacup and Rawtenstall Grammar school sixth form, Lancashire
A-Levels: Art and Design, physics, maths, EPQ, Critical Thinking

PERSONAL
ACHIEVEMENTS

- ▶ BFX 2016
- ▶ 2016: Runner-up in the Pitch on the Pitch entrepreneurial competition, organised by Bournemouth University for realtime advertising with the raspberry pi concept.
- ▶ 2014-2016: Committee member of Bournemouth university's YBall sports club. I produced marketing work and obtained grants to support funding for the sport.
- ▶ 2014: Top 20 out of 16,000 applicants runner-up at the Saatchi art competition, part of the Deutsche Bank Art Prize for schools competition in 2014.
- ▶ 2010-2012: Bronze/ silver DofE award.

I'm looking for a 3D generalist role, with an inclination towards technical animation. My most recent work was during BFX, where I did rigging and animation. Although i'm a generalist, I feel developed and confident in pursuing a role in rigging, animation, lighting or technical animation; I enjoy all areas equally and- as cliché as it may be- am determined to learn new skills, so i'm open to opportunities. .

Date modified: 1st September 2016

My showreel can be found on my website, or
<https://vimeo.com/175637411>